



*DUET for two Performers on One HARP,*

and two favorite Airs also as

**DUETS for One HARP,**

*Composed & Dedicated to the*

J. Geo. Morley.  
Harp Master, (From Erard's)  
8, Sussex Place,  
South Kensington Station.

*Countess of Shaftesbury.*

and to

*Lady Barbara Ashley Cooper.*

*by V<sup>te</sup> de Marin.*

Op. 12.

*Entered at Stationers Hall.*

*London*

Price 8s

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NB. One or both parts of the Duet may be played on a PIANO FORTE.

*1<sup>st</sup> Book of the 3<sup>d</sup> & 4<sup>th</sup> N<sup>o</sup>*





SONATE

a quatre mains  
sur la meme harpe

Allegro Maestoso

1 2 Cantabile

rinf rinf

8<sup>va</sup>  
rinf rinf f rinf

Diminuendo loco p/p

8<sup>va</sup> f rinf

Loco espressivo

espressivo ritardendo a tempo

1 2 3 4 5 6

7 p/p espressivo 8<sup>va</sup> Etouffe rinf rinf

# SONATE

a quatre mains  
sur la meme harpe.

Allegro Maestoso

Pour la Dame qui est assise.



## HARPE ou PIANO FORTE.

Loco

*ff* *etoufe* *etoufe*

1

2 3

*rinf* *rinf* *rinf* *rinf* *rinf* *rinf* *rinf*

*ff* *rinf* *rinf* *rinf* *rinf*

8va 1 2 3 *p/p/p*

*rinf* *rinf* *ff* *ff*

Loco

V<sup>te</sup> Marin Op:12.

*rinf*  
*p/p*  
*etoufe*  
*etoufe*

*Solo*  
*f*  
*etoufe*

1 2 3  
metez le pied sur la pédale du si otez le si

*ff*  
*p/p*  
*p/p*  
*p/p*  
*f*  
*f*  
*f*

HARPE ou PIANO FORTE.

*f* *rinf* *rinf* *rinf* *rinf*

*rinf* *rinf* *p/p* *rf* *rf* *rf* *rf* *rf*

*p/p/p* *8va* *ritardando*

*Loco* *a tempo* *espressivo* *rinf*

*8va* *ff* *rinf. rinf. rinf. rinf.*

*p* *Loco* *Smorz.* *p/p* *8va*

*rinf.* *rinf. rinf. rinf.* *rinf. rinf.* *rinf.*

*Loco* *espressivo* *ritardando* *a tempo* 1

Vte Marin Op: 12.



*f*

*p/p*

*p/p/p* *ritardando*

*espressivo*

*a tempo*

*ff*

1 2 3 *Soli* *espressivo*

*rinf*

*rinf*

*espressivo* *ritardando* *dolce* *a tempo*

V. Marin Op. 12.

V<sup>te</sup> Marin Op. 12.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of eight systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system features a series of forte (f) dynamics. The fourth system includes a piano (p) dynamic and a marking 'etoufe' (muted). The fifth system includes a forte (f) dynamic and a marking 'etoufe'. The sixth system includes a forte (f) dynamic and a marking 'etoufe'. The seventh system includes a forte (f) dynamic and a marking 'etoufe'. The eighth system includes a forte (f) dynamic and a marking 'etoufe'. The page concludes with a double bar line and the marking 'V.S.' (Verso).



## HARPE ou PIANO. FORTE.

Adagioma  
non tropo

8<sup>va</sup>  
ff  
espressivo  
mez: f  
rinf  
p  
rinf  
f  
p  
cres: piu stretto  
cres: piu stretto  
RONDO Allegretto  
p  
cres: ff  
2 3 4 5 6  
7 8  
8<sup>va</sup>  
p  
rinf  
rinf  
piu lento  
a tempo  
rinf  
rinf  
rinf  
f  
f  
pia Legato  
rinf  
V<sup>te</sup> Marin Op. 12.







*rinf* *p/p* *rinf* *rinf* *rinf* *rinf*

*rinf* *Solo*

*rinf* *f*

*p/p* *f*

*f* *f* *f*

*rinf* *p/p*

*f* *f* *f* *f* *f* *rinf* *p/p*

*ff* *rinf* *p/p*

*f* *f* *f* *f* *f* *rinf*

V.S.



## HARPE ou PIANO FORTE.

8va

*p* *rinf* *rinf* *rinf* *rinf*

*rinf* *rinf* *rinf* *rinf*

*rinf* *rinf* *rinf* *rinf* *f*

*f* *p* *espressivo*

*f* *p* *espressivo*

8va

*f* *f* *f* *f* *f*

V<sup>te</sup> Marin Op. 12.



*p/p espressivo* *rinf* *rinf* *rinf*

*p/p* *6*

*piu lento* *a tempo* *Solo*

*rinf* *rinf*

*rinf* *rinf* *f*

*f*

*Solo* *espressivo*

*f* *p* *3* *p/p*

*f* *3* *espressivo* *p/p* *f*

*p* *p/p* *f* *f* *f*

v<sup>te</sup> Marie 02.12.

*f* *f* *f* *f* *f* *p/p*

*f* *f* *f* *f* *f* *p/p*

*ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*rinf* *1* *2* *p* *espressivo* *rinf*

*rinf* *rinf* *rinf*

*rinf* *f*

*8va* *loco* *diminuendo* *p/p*

*rinf* *rinf* *rinf* *Fine.*



N<sup>o</sup> 1.

KOZAK

Allegretto

8va

1 2 3 4 5 6 7

*p* *rinf.* 1 2

3 4 *ppp* *cres:* *ff*

8va 1 2 3 4 *f* *f* *piu Lento espressivo*

8va *pp* *a tempo* *cres:* *cres:*

*rinf f* 1 2 3 4

8va *pp* *Loco*

8va *rinf f* **Fin.**



N<sup>o</sup> 1.

KOZAK

Allegretto

Legato

pour la personne assise.

Legato

più Lento

espressivo

a tempo

cres

espressivo

Fin.

## HARPE ou PIANO FORTE.

N<sup>o</sup> 2.

AIR

Russe.

Allegro

8va

1 2 3 4 5 6 7

Loco

8 9

expressivo

rinf

rinf

rinf

rinf

rinf

rinf

rinf

rinf

expressivo

rinf

rinf

rinf

rinf

rinf

rinf

rinf

8va

expressivo

rinf

rinf

rinf

rinf

rinf

rinf

rinf

expressivo

rinf

rinf

rinf

rinf

rinf

rinf

rinf

8va

expressivo

rinf

rinf

rinf

rinf

rinf

rinf

rinf

ritardando

expressivo

rinf

a tempo

rinf

rinf

rinf

rinf

rinf

rinf

expressivo

rinf

Fin.

V<sup>te</sup> Marin. Op: 12.

N<sup>o</sup> 2.

AIR

Russe.

Allegro

*f* *p/p* *expressivo* *rinf* *cres* *dim* *diminuendo*

*f* *p/p* *rinf* *cres*

*expressivo* *rinf* *cres* *rinf*

*diminuendo* *rinf* *cres* *rinf*

*expressivo* *rinf*

*diminuendo* *p* *expressivo*

*expressivo* *rf* *ff* *rf*

*rf* *p* *m.f.*

*ritardendo* *expressivo* *a tempo*

*expressivo* *p/p* *Fin.*



